

1986 CAMDEN FESTIVAL 1986



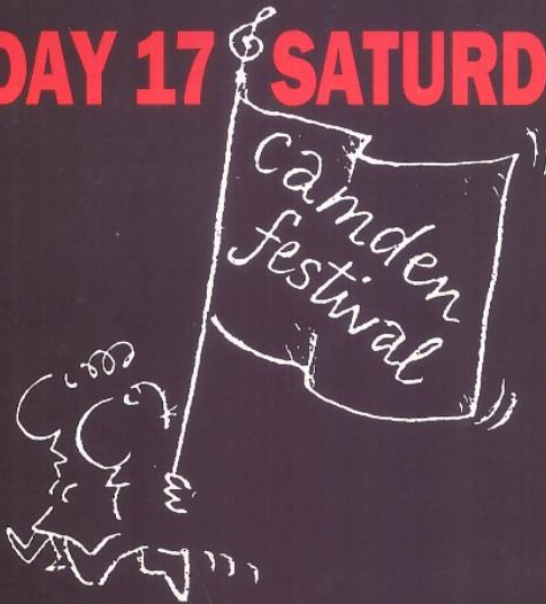
JAZZ



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WEEK

MONDAY 17  SATURDAY 22 MARCH 1986



SHAW THEATRE

100 EUSTON ROAD · NW1 · 01-388 1394

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JAZZ WEEK

MONDAY 17 — SATURDAY 22 MARCH 1986

The annual Camden Jazz Week is back in its old home the Shaw Theatre, but the rest is new news...

Six major group projects will form the heart of the Jazz Week. Each involves star musicians taking part in a range of concerts at the Shaw with workshops around the borough, and all six have been devised specially for Camden. A unique Week of performance and participation

MONDAY 17 MARCH 7.30pm

A crucial double bill:

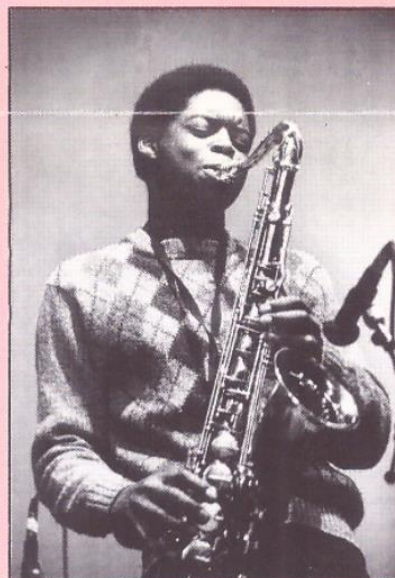
COURTNEY PINE QUINTET

"When at the age of 17 Courtney Pine first heard an album by Sonny Rollins, he stopped playing the classical clarinet and taught himself the rudiments of jazz. Today, five years later, Courtney is tipped by many jazz critics as the new British jazz hope" LINDSAY SHAPER0 THE OBSERVER 27.10.85

LOOSE TUBES

The big band of the future! In less than a year this 21-piece orchestra has bulged the seams of Ronnie Scott's, released its debut LP, and appeared live on TV's The Tube. Loose Tubes is the latest generation of sharp players, producing some of the most irresistible new jazz to be heard today — don't be left out

£5 (£3)



TUESDAY 18 & THURSDAY 20 MARCH 7.30pm

DAVE HOLLAND/ELVIN JONES/ ALBERT MANGELSDORFF/ JOHN SURMAN

This international group is formed exclusively for Camden. It features four of the most individual soloists in jazz today — as the centre of some of the most influential music of the past three decades — whether with the likes of John Coltrane, Miles Davis, Anthony Braxton or Chick Corea, or leading their own groups. A quartet of jazz masters

£7 (£5)

WEDNESDAY MARCH 19 7.30pm

MELBA LISTON with GALE FORCE 17

Legendary trombonist/composer/arranger, veteran of the Blakey and Gillespie 50's big bands, she takes a welcome trip to London to join forces with some of Britain's leading women musicians, in a big band to include members of the GUEST STARS alongside individual soloists of the calibre of KATHY STOBART, GAIL THOMPSON and others

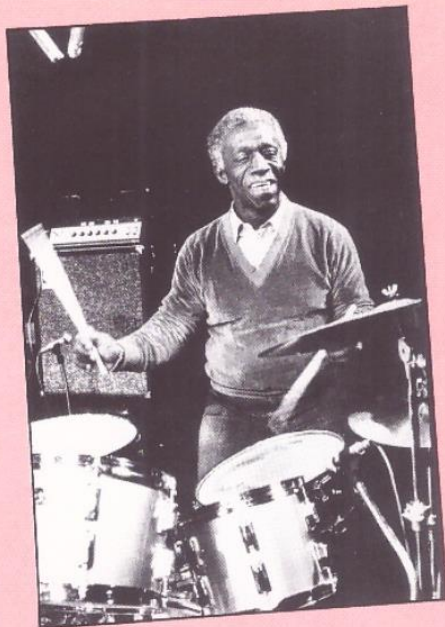
£6 (£4)



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FRIDAY 21 & SATURDAY 22 MARCH 7.30pm



ART BLAKEY & THE JAZZ MESSENGERS

with
IDJ/THE JAZZ DEFEKTORS/JAZZ FIVE

"Art Blakey! What's left to be said about the ageless master of the traps that hasn't already been spoken? After thirty-two years bossing the toughest, most consistently exciting jazz group in the world, Blakey seems as fired as he ever was — a keeper of the flame without parallel" RICHARD COOK THE WIRE OCTOBER 1985

For these special concerts, Blakey & Co are joined by the best of Britain's Black jazz dancers — Manchester's Jazz Defektors, Birmingham's Jazz Five and London's IDJ. The Big Three will sweep the stage with their innovative styles of jazz dance (first spotted in clubs such as the Wag, Camden's Electric Ballroom, Birmingham's Powerhouse and Manchester's Hacienda), their fast and furious footwork interacting with the hard be-bop of the Jazz Messengers
£7 (£5)

AS FOR DOING IT

All week there'll be major projects involving the visitors mentioned above. They'll also be joined by **Ian Carr** with the **London Fusion Orchestra**, and **Echo City** in a programme of workshops and master classes. Further information is available from 10 February. If you'd like details, please write with a self-addressed envelope to **Dick Witts, Camden Festival Jazz Week, Saint Pancras Library, 100 Euston Road, London NW1 2AJ**

SATURDAY 22 MARCH 2.30pm:

A special showcase to reflect the rich variety of music being made around the borough during the week. Many surprises, many unusual mixings, at least a million kinds of jazz...

£2 (£1)



PHOTO SHOW

All the photos on this page are by **JAK KILBY**, a British photographer who specialises in jazz. See his free Festival Exhibition at the Shaw Theatre foyer, 1-22 March

The Jazz Week is one part of the 1986 Camden Festival, which is
— Presented by the LONDON BOROUGH OF CAMDEN
— Sponsored by the ARTS COUNCIL OF GREAT BRITAIN
— Funded by the GREATER LONDON COUNCIL
— Supported by many PRIVATE SPONSORS
— Specially aided by the CALOUSTE GULBENKIAN FOUNDATION and the GLC
BLACK DANCE CIRCUIT for the Jazz Week Projects

FOR YOUR TICKETS

FESTIVAL BOX OFFICE Shaw Theatre 100 Euston Road NW1, tel 01 388 1394.

POSTAL BOOKING for Camden's residents and ratepayers only opens WEDNESDAY 15 JANUARY, and for everyone opens MONDAY 27 JANUARY.

PERSONAL BOOKING for Camden's residents and ratepayers only (please bring proof) opens MONDAY 27 JANUARY, and for everyone opens MONDAY 3 FEBRUARY.

REDUCED PRICE TICKETS (shown in brackets) are available to the retired, registered disabled, full-time students, unwaged, and children under sixteen. Tickets may not be exchanged nor money refunded.

CHEQUES & POSTAL ORDERS should be crossed and made payable to THE SHAW THEATRE. A self-addressed envelope must be included with each application.

CREDIT CARDS: You can book with Access or Visa (advance only) in person or by post, or by telephone 01 387 6293.

WHEELCHAIRS: If you require wheelchair space, please tell us at the time of booking.

FESTIVAL BOOKING FORM

Name and Address (Block Capitals)

Daytime telephone

Evening telephone

Name of event	Date	Time	Price	No. of seats	Total £	For Box Office use only

If you are paying by credit card please insert your Access/Visa number and signature in the space provided

Signature

Expiry date

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